

13 Etudes caractéristiques

Horn Solo

Jan Koetsier

EMR 158

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Dédié à Peter Damm

13 Etudes caractéristiques

pour cor solo, opus 117

4 Etudes mélodiques

Jan Koetsier

(*1911)



Adagio (♩ = ca. 72)

I

fp <> *p* <> *f*

fp <> *p* <> *mf*

Poco più mosso (♩ = ca. 84)

p

mf *p*

mf *p*

Tempo I°

f *mf*

p

II

Andantino (♩ = ca. 56)

sost.

a tempo

p *pp* *p*

sost.

pp *f*

a tempo

p *pp* *p* *mf*

poco rit....

a tempo

p *mf* *p*

sost.

a tempo

pp *p*

poco rit....

a tempo

p

f

Lento

p

Moderato (♩ = ca. 80)

III

p

f

mf *p*

pp

p *mf*

p

f

Andante con moto (♩ = ca. 92)

IV

p

p

f

mf

pp *p*

rit... , a tempo

mf

f

4 Etudes rythmiques

V *Allegro* (♩ = ca. 144)

f *p*

f *mf*

p *mf*

p

cresc.

f *dim.* *p*

cresc.

f

p *cresc.*

Tempo di marcia (♩ = ca. 112)



Moderato ($\text{♩} = \text{ca. } 60$)

VII

The musical score consists of ten staves of music in 3/2 time. The tempo is Moderato, with a quarter note equal to approximately 60 beats per minute. The piece begins with a piano (*p*) dynamic and features several trills (marked with '3') and slurs. The dynamics fluctuate, including *f*, *mf*, and *p*. The score includes various articulations such as accents and slurs, and fingerings for the left hand (5, 6) and right hand (3). The piece concludes with a *rit...* (ritardando) marking followed by *a tempo*.

p *mf* *f* *p* *mf* *f* *p* *mf* *mf* *mf*

rit... *a tempo*

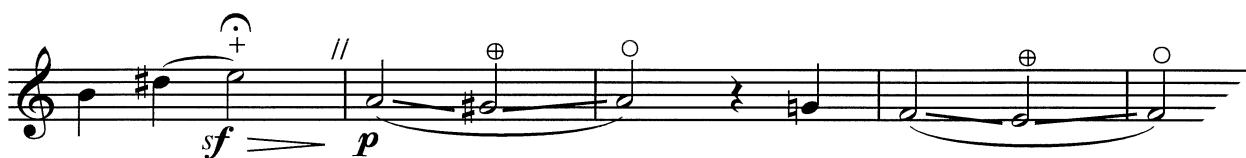
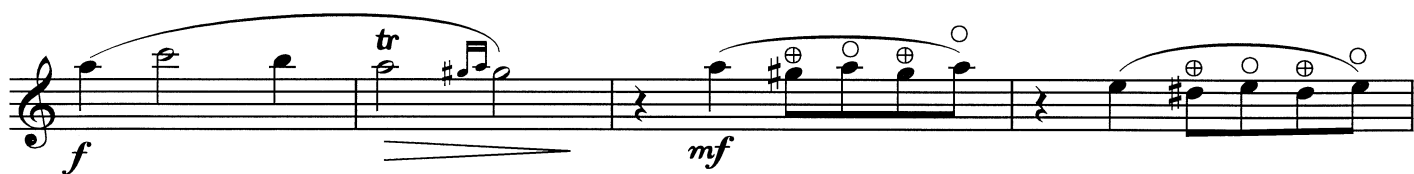
4 Etudes techniques

Allegro molto (♩ = ca. 144)

IX

The score consists of 13 staves of music in treble clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The piece is marked 'Allegro molto' with a tempo of approximately 144 beats per minute. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). A trill (tr) is present in the third staff. The piece concludes with a final triplet in the thirteenth staff.

Rubato (⊕ / ○ = socchiuso - glisando - aperto)



Allegro vivace (♩ = ca. 100)

XI

p

mf

p

f

Vivo (♩ = ca. 160)

XII

p

mf

p *p*

(♩. = ♩)

7 7

9 16

7 7

Etude drolatique

Liberamente

XIII

p sf p sf sf p f

flz. chiu.

sf p f p f p

Lento

pp f sf p

chiu. flz.

p moderato

f vivo

p sub. moderato

tempo di valse

mf f pp

presto

p

tempo di valse

mf

giocosu

rit...

p

HORN IN F

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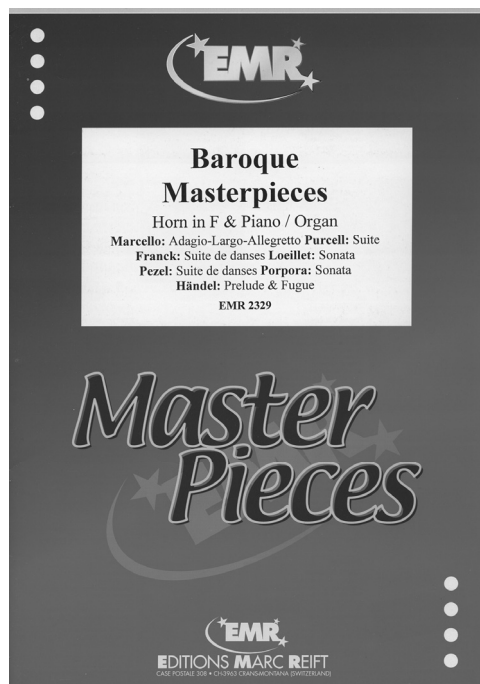
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